CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF A GENTLEMAN GIVING UP HIS TOWN RESIDENCE,

AND ALSO OF A LADY, DECEASED;

And IMPORTANT WORKS by the following Artists—

L. Alma Tadema, R.A.	T. S. Cooper, R.A.,	W. Mulready, R.A.,	G. Morland,
F. Madox Brown,	F. R. Lee, R.A.,	A. Fraser,	L. Perrault,
R. Burnier,	Sir F. Leighton, P.R.A.	J. W. Oakes, A.R.A.,	J. Portaels,
J. B. Burgess, R.A.,	Seymour Lucas, A.R.A.	J. F. Herring, Sen.,	C. Stanfield, R.A.
T. Creswick, R.A.,	E. Burne Jones,	W. Linnell,	A. Stannard,
A. Clint,	F. Lee Bridell,	F. Morgan,	W. C. Thomas,

E. Verboeckhoven:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 8, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

19

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 8, 1893,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

D. COX.

18/ 1 Old Cottages and Barn

F. LEE BRIDELL.

5/ 2 Southampton Water: Moonlight

P. DE WINT.

2. —— 3 A Gipsy Encampment

H. MOORE, R.A., 1863.

10. 10 —— 4 On the Ouse, Near York

H. MOORE, R.A., 1865–80.

12. 1. 6 5 Sunset: Brading, Isle of White

SIR J. REYNOLDS.

2 . 12 . 6 6 Mrs. Crewe—*crayons*

J. M. W. TURNER, R.A.

69 . 6 — 7 The Abbey Church, Bath, 1796
$9\frac{1}{2}$ *in.* by 11 *in.*
Exhibited at the Royal Academy, 1796 (*No.* 715)
Exhibited at Burlington House, 1887

COPLEY FIELDING, 1847.

73 . 10 — 8 A Scotch Lake Scene, with figures and cows

D. COX.

9 . 9 — 8a Haddon Hall: Going out Hawking
Exhibited at the Cox Exhibition, Birmingham, 1890
From the Stone Ellis Collection

D. COX.

8b The Terrace, Powis Castle
From the Stone Ellis Collection

D. COX.

5 . — 8c Powis Castle
From the Stone Ellis Collection

BIRKET FOSTER.

58 . 16 — 9 A Woody River Scene, with sheep and dog

E. DUNCAN.

90 . 6 — 10 Fishing Boats and Brig in a Squall

A. C. GOW, R.A., 1871–2.

199 . 10 — 11 THE FIRST PROVISION BOAT FOR THE BESIEGED TOWN

P. DE WINT.

252 — 12 BOLTON ABBEY AND RECTORY
16¼ *in.* by 27 *in.*
Purchased from the Artist

SIR J. GILBERT, R.A., 1866.

299. 5 — 13 AGINCOURT

King Henry. I tell thee truly, herald,
I know not if the day be ours or no;
For yet a many of your horsemen peer
And gallop o'er the field.
Mountjoy. The day is yours.
King Henry. Praised be God, and not our strength for it!
King Henry V., act iv. scene 7

PICTURES.

J. BRETT, A.R.A.

19. 19 — 14 The Whiteshell Point, Caswell Bay

J. F. HERRING, Sen., 1861.

56. 15 — 15 A Stable-yard, with a horse, goat, and poultry

G. B. O'NEILL.

22. 1 — 16 Spectacles for all Sights and Ages
Exhibited at the Royal Academy, 1848

H. VAN RUITH.

25. 4 — 17 The Blessing of The Palms, Capri
Exhibited at the Salon
Exhibited at Leeds

E. HAYES, R.H.A.

9. 19. 6 18 Sunset: Trevose Head, Cornwall

J. BURR.

6. 6 — 18A Donald's Tonic

VAL PRINSEP, A.R.A.

11 ——— 19 "Les Deux Amans' il y en a toujours un qui Aime et l'autre qui se laisse Aimer"

J. B. BURGESS, R.A.

45.3 — 20 Zulina

W. DUFFIELD.

5.5 — 21 Fruit and Still Life

J. BRETT, A.R.A.

89.5 — 22 Sea Mists Drifting in Shore
Exhibited at the Royal Academy

F. R. UNTERBERGER.

93.10 — 23 Torre del Grecco

H. SCHLESINGER, 1855.

22.1 — 24 The Speaking Likeness

BARON H. LEYS, 1846.

11.0.6 25 An Interior, with smoker

FRED MORGAN.

97.13 — 26 Don't be Frightened
Exhibited at the Royal Academy

L. PERRAULT.

12.12 — 27 The Widow

SEYMOUR LUCAS, A.R.A., 1873.

28 FLEECED

PROUT.

29 THE BRIDGE OF SIGHS

H. KOEKKOEK.

30 A SEA PIECE, with shipping
From the Shandon Collection

FRED MORGAN.

31 WAITING

L. ALMA TADEMA, R.A.

32 THE MIRROR
From the Collection of W. R. Sandbach, Esq.

F. R. LEE, R.A.

33 THE AVENUE AT ALTHORP, Northampton
40 *in.* by 56 *in.*
Exhibited at the Royal Academy, 1852
Exhibited at the Jubilee Exhibition at Manchester, 1887

J. WEBB, 1874–5.

34 BAMBOROUGH CASTLE

W. LINNELL.

35 TRAMPING HARVESTERS
43 *in.* by 63 *in.*
Exhibited at the Royal Academy, 1880

ROSA BONHEUR, 1887.

945 —— 36 THE HOME IN THE PYRENEES
25 *in.* by 39 *in.*

J. CONSTABLE, R.A.

12-12 —— 37 A River Scene, with boats and figures

9-19-6 38 A Landscape, with a cottage, and peasant on a road
Purchased from the family

6-6 —— 39 A Landscape, with a windmill
Purchased from the family

4-14-6 40 A River Scene, with windmill

4-14-6 41 A River Scene: Sunset—*circle*

J. CONSTABLE, R.A.

52-10 —— 42 THE JUMPING HORSE
49 *in.* by 39½ *in.*

G. VINCENT, 1826.

294 —— 43 A WOODY LANDSCAPE, with cattle crossing a brook

P. NASMYTH.

73-10 —— 44 A WOODY LANDSCAPE, with cottage, and figures near a rustic bridge

THE PROPERTY OF A LADY, deceased.

WATER-COLOUR DRAWINGS.

F. MACKENZIE.

22-1 — 45 INTERIOR OF THE HALL, CHRIST CHURCH COLLEGE, Oxford

W. MULREADY, R.A.

4. 14. 6 46 FIRST LOVER

A sketch for the Picture

W. MULREADY, R.A.

5-5 — 47 A CHURCH DOOR

An early work

W. TURNER (OF OXFORD).

10-10 — 48 A LANDSCAPE

PICTURES.

W. MULREADY, 1829.

7-7 — 49 PUPPIES' HEADS

W. MULREADY, R.A.

2-2 — 50 BOYS FIRING A TOY CANNON

A sketch

W. MULREADY, R.A., 1826.

325.10 51 THE ORIGIN OF A PAINTER

31 *in.* by 26½ *in.*

Purchased from the painter, and has never been out of the family of the first owner

W. MULREADY, R.A.

157. 10 52 THE CARPENTER'S SHOP

Purchased from the painter, and has never been out of the family of the first owner

Exhibited at the British Institute, 1809

Exhibited at the International Exhibition, 1862

C. STANFIELD, R.A.

262. 10 53 ISOLA BELLA, Lago Maggiore

28 *in.* by 44 *in.*

Exhibited at the Royal Academy, 1842

T. STOTHARD, R.A.

39. 18 54 THE DANCE: a scene from Boccaccio

40 *in.* by 51 *in.*

Purchased from the painter's studio, and has never been exhibited

THE PROPERTY OF A GENTLEMAN.

T. FAED, R.A.

29. 8 — 55 REST ON THE WAY

J. F. HERRING, SEN., 1851.

6. 6 — 56 A HEN AND CHICKENS

E. VERBOECKHOVEN, 1859.

152. 6 — 57 A LANDSCAPE, with sheep and lambs

J. B. BURGESS, R.A.

37. 16 — 58 THE PRESENT AND THE FUTURE: Returning from church

R. BURNIER.

10. 10 — 59 A GRAND HEATH SCENE IN HOLLAND, with cattle and sheep on a road

A. CLINT.

7. 7 — 60 SUNSET OFF HASTINGS

T. CRESWICK, R.A.

11. 11 — 61 THE APPROACH TO LLYN IDWAL

T. CRESWICK, R.A.

26. 5 — 62 ROAD AT BALLACHULISH

T. CRESWICK, R.A.

11. 0. 6 63 GROUSE SHOOTING, on the moors, near Whitby

T. S. COOPER, R.A., 1853.

134. 8 ——64 A LANDSCAPE, with cows

T. S. COOPER, R.A., 1856.

68. 16 —65 A LANDSCAPE, with cows: Twilight

T. S. COOPER, R.A., 1856.

138. 12 —— 66 CANTERBURY MEADOWS, with cow, goat and sheep

T. S. COOPER, R.A.

8. 18. 6 67 A LANDSCAPE, with bull, cows and sheep

The first picture painted by him after his return to England—obtained from the artist's brother

The following are
the Property of A GENTLEMAN, giving up
his residence in London.

PICTURES

A. EGG, R.A.

11. 11 — 68 THE DUCHESS OF MARLBOROUGH—*circle*

W. P. FRITH, R.A.

3. — 69 HEAD OF A GIRL

C. BAXTER.

13. 13 — 70 THE BRACELET

F. LEE BRIDELL, 1861.

8. 8 — 71 VIEW ON THE COAST OF THE MEDITERRANEAN, with Turkish boats and figures
19 *in.* by 23 *in.*

J. W. OAKES, A.R.A.

29. 8 — 72 HASTINGS BEACH, with fishing boats
13½ *in.* by 23½ *in.*

T. CRESWICK, R.A.

32. 11 — 73 TINTAGEL, Cornwall
17 *in.* by 23 *in.*

J. BARRETT.

7. 7 — 74 "CON AMORE"
27½ *in.* by 35½ *in.*
Exhibited at the Royal Academy, 1854

W. CAVE THOMAS.

50. 9 — 75 Domenico da Peschia urges Savonarolo to resort to Ordeal by Fire for a Miraculous Confirmation

38 *in.* by 32 *in.*

J. ARCHER, R.S.A.

43. 1 — 76 Mort d'Arthur

33 *in.* by 38 *in.*

Exhibited at the International Exhibition, 1862

J. ARCHER, R.S.A., 1859.

26. 5 — 77 Lady Jane Beaufort

40 *in.* by 22 *in.*

J. ARCHER, R.S.A.

32. 11 — 78 THE SANCGREALL

"King Arthur healed of his greavous wound in the island valey of Avalon"

"It is a holy vessel that is born by a maiden, therein is a part of the holy blood of our Lord Jesus Christ, blessed might he bee, but it may not be seene, said Sir Ector, but if he bee by a perfect man."

History of King Arthur, vol. iii. c. 14

39½ *in.* by 62 *in.*

Exhibited at the Royal Academy, 1863

FORD MADOX BROWN.

60. 5 — 79 CHRIST WASHING PETER'S FEET

47 *in.* by 53 *in.*

Prize awarded at Liverpool

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Plint Collection, 1862

H. DAWSON, SEN., 1860.

80 ST. PAUL'S, FROM SOUTHWARK BRIDGE
399—— 54 *in.* by 85 *in.*

J. W. OAKES, A.R.A.

81 MARCHLLYN-MAWR
89.6—— "A solitary pool fringed round with rushes wild
43 *in.* by 60 *in.*
Exhibited at the International Exhibition, 1862

J. W. OAKES, A.R.A.

82 THE WARREN
120.15—— The cony from the sand bank
Has run a rapid race
Through thistle, bent and tangled fern,
To seek the open space.
35 *in* by 50 *in.*
From the Plint Collection, 1862

SIR F. LEIGHTON, P.R.A.

83 JEZEBEL AND AHAB, having caused Naboth to be put to death, go down to take possession of his vineyard; they are
120.15—— met at the entrance by Elijah the Tishbite
"Hast thou killed, and also taken possession."
94 *in.* by 91 *in.*
Exhibited at the Royal Academy, 1863

JOCARON.

84 THE DUTCH FLEET IN A FRESH BREEZE, with a view of Rotterdam
11.11—— in the distance
35 *in.* by 60 *in.*
Bought by Peter the Great at Amsterdam, and presented by the Empress Catherine to Count Orloff
From the Collection of the Hon. M. C. Maxwell

The following are the Property of A GENTLEMAN.

PICTURES.

E. BRISTOW.

22. 1 — 85 Sportsman at an Inn Door

A. EGG, R.A.

86 The Farm Yard—*a sketch*

7. 7 —

T. LUNY, 1836.

87 A Coast Scene, with men-of-war at anchor; and The Companion 2

T. LUNY.

2. 12. 6 88 The Vixen Gun Brig, passing Sombro Lighthouse, Nova Scotia

E. J. NIEMANN.

9. 9 — 89 Richmond Castle, Yorkshire

J. PORTAELS.

5. 15. 6 90 Maries de Bourg de Batz, Bretagne

A. STANNARD.

10. 10 — 91 A Landscape, with peasants at a gravel pit, and cows: Norwich in the distance

P. NASMYTH, 1818.

67. 4 — 92 View of the Miller's Lynn at Inverary

VAN HUYSUM.

93 A Vase of Flowers, on a marble slab

HONDICOETER.

94 Borrowed Plumes

ANOTHER PROPERTY.

PICTURES.

95 Interior, with monkey and figures

G. DURA.

96 A Pair of Views near Naples—*body colours;* &c.

BACKHUYSEN.

97 A Landscape, with peasant and animals

E. C. BARNES.

98 The Pet Bird

E. C. BARNES.

99 Making a Bouquet

R. CRAEYVANGER.

100 The Return

C. CUNÆUS.

101 A Dog and Poultry

C. DOLCE (After).

102 Mater Dolorosa

A. FRASER, R.S.A., 1828.

23. 2 — 103 The Fisherman's House

GAINSBOROUGH.

1. — 104 Portrait of a Naval Officer

S. P. JACKSON.

5. 15. 6 105 A Coast Scene, with shipping

F. DE LEUB.

3. 13. 6 106 Children with a Dog

H. LIVERSEEGE.

2. 12. 6 107 The Blessing

OTTO.

4. 14. 6 108 A Winter Scene in Bavaria

A. F. PAYNE.

3. 13. 6 109 Ages Ago

S. PERCY.

2. 2 — 110 A Winter Scene

H. REDMORE.

6. 16. 6 111 A Sea Piece

H. REDMORE.

7. 7 — 112 A Calm, with shipping

J. SYMONS.

1 . 1 — 113 North Head, Auckland Harbour

J. WAINWRIGHT.

1 . 15 — 114 A Fruit Piece

J. WARD, R.A.

8 . 10 — 115 Hastings Beach: squally day

T. WHITTLE.

8 . 8 — 116 Near Bettws-y-Coed

T. WHITTLE.

9 . 9 — 117 The Sand Bank

T. WHITTLE.

4 . 14 . 6 118 Summer Showers: on the Medway

E. C. WILLIAMS.

2 . 5 — 119 Old Mill on the Yare

FINIS.

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